

World of Music Curriculum

(Program for Music Education K12)

certified by





Note: This curriculum/program is divided in **4 levels**, starting from the early stages in the field of music education! The first level can be applied to children from 5 years up and can be readjusted to older ages according to the teachers evaluation / diagnostics.

World of Music Curriculum

The World of Music Curriculum is a program based on the music curriculum used in European public schools and on the global prize winning project "Oratio Classroom - The World of Music". The main goal is to establish a pattern between contemporary music education and the best practice of using the software, apps, and video games developed by <u>Classplash</u>.

The World of Music is an educational adventure that occurs in a **planet full of musical challenges**! Student and teacher embark on an amazing journey where they meet our characters: in <u>Hello Music</u> & <u>Baby Composer</u> our sweet animated music notes, in <u>Rhythmic Village</u> funny beings full of rhythm, and in <u>Flute Master</u> a little dragon that needs their recorder skills! But it will not end here, in <u>Cornelius Composer</u> they will unfold their creativity by composing their own sheet music and in <u>Harmony City (in development)</u> they need to electrify/illuminate cities with the power of music by playing their ukulele or guitar. So with the support of technology, students can overcome the difficulties inherent of sight-reading (Sheet Music Reading) and explore areas like rhythm/melodic senses and dynamics, and improve their instrumental skills.

Classplash website: <u>https://classplash.com</u>

Used Worldwide

Among others, these are 3 examples where you can see children using our apps and software in classroom based on this program. <u>www.youtube.com/c/classplash</u> (*link*)



Brasil

Canadá

Taiwan

Educators Navigation System



Note: Educators can project our musical planet in every lesson! A planet full of musical challenges is waiting for students! Dive into the World of Music! Find our App Launcher "Navi-System" here.

Material used:



Interactive WB



Classplash Apps



Ukulele



Recorder(s)

Projector



Teachers Device



Piano



Orff Instruments



Speaker



Students Device



Kazoo



Orff Percussion



Mic



Guitar



Boomwhakers



Drums

Generic Objectives

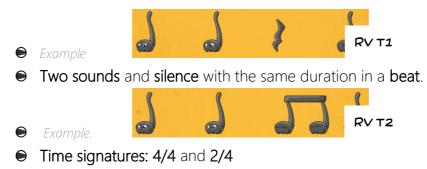
- Develop the taste for music
- Develop the taste for the act of singing
- Develop self-confidence and expression
- Support the personal development and intellectual interdisciplinarity,
- Identify and explore different patterns of musical representation conventional and non conventional - and explore the symbols of sight-reading (sheet music reading) and apply them to create own compositions always using technology and the software solutions of Classplash's World of Music.
- Develop auditory acuity, hearing skills, rhythmic, melodic and harmonic sense through the use of instruments, movements and technological tools,
- Promoting the best practices of singing and the act of playing instruments:
 - Experiencing sound using kazoo and voice
 - Rhythmic Exploration using Orff instruments
 - Melodic Exploration using recorder & melodic Orff instruments
 - Harmonic Exploration using ukulele & Orff/recorder ensemble
- Stimulate fine/gross motor skills and coordination with instrumental practices (referred in the previous example).
- Unfold creativity and improve expressive capabilities, individually and in group.
- Provide a theoretical education using "gamified" methods.
- Provide **fundamental principles** of music education so that they can be applied in learning an instrument.
- Use acquired knowledge in musical events like auditions, shows, concerts and recording sessions.

Music Sailor

Specific objectives - Level 1



- Explore vocal sounds (all of which children are able to produce).
- Identify isolated sounds from the environment (nature, surrounding sounds such as transports, animals, musical instruments and simple or mechanical objects.
- Explore concepts related to musical **Dynamics** such as **fortissimo**, **pianissimo**, **crescendo**, **diminuendo**, **forte**, **mezzo forte** and **piano**.
- Develop sense of rhythm using enchanting **rhymes** and **songs**.
- Experience corporal percussion, beats and claps.
- Sing along music with gestures and corporal percussion.
- Explore movement and sound freely using vocal sounds, instruments melodies and songs.
- Experience and explore **beat**, **timing** (time signature) and **tempo**:
 - Presto
 - Moderato
 - 🕒 Lento
 - Accelerando
 - Ritardando
- Introduction to **rhythmic patterns** (reading) and experience **rhythm** using:
 - Sound and silence organized with the beat.



- Recognize rhythms and circles of life like (heart)beat and breathing, circles of nature (night/day, seasons of the year) etc.
- Develop the sense of **musical form**:
 - Organizational Elements
 - Repeating Elements
 - Ostinato
- Play/Reproduce **small melodies** with voice and instruments.
- Introduction to melodic sight-reading and experiencing melody with the

following melodic-interval progression (Orff and Wuytack):

- Bitonic (sol-mi) or (G-E)
- Tritonic (Sol-lá-sol-mi) or (G-A-G-E)
- Tetratonic (sol-lá-sol-mi-dó) or (G-A-G-E-C)
- "Folkloric" (mi-ré-dó) or (E-D-C)
- Pentatonic (sol-lá-sol-mi-ré-dó) or (G-A-G-E-D-C)

Experience melodies based on major pentatonic scales. Example: in C and F (whole steps).



Explore and perform accompaniments (orchestrations, vocalizations...) developing the harmonic sense with simple chord progressions: I-V, I-IV-V. and from I-ii, I-iii, I-vi.

- Use musical instruments creatively and freely:
 - Kazoo (melody)
 - Orff Instruments of indefinite pitch (tambourine, claves, hand drums, maracas, etc) (rhythm)

Write us to info@classplash.com or become a Microsoft Teams member to get free access to our full World of Music Program.